


Welcome to ECHO CITY!

Echo City's origins lie in the great railroad expansion. At the beginning of the last century, Echo City was established as a humble staging post for railway workers and travelers pushing westward. Sandwiched between the **Echo Mountains** to the north and the calm gulf waters to the south, the settlement quickly became more than just a temporary stop. The mild climate, sea breeze, and fertile soil allowed early settlers to thrive, and the small outpost soon blossomed into a thriving town—what is now known as Old Town.

It was, however, the **discovery of gold** in the low-lying northeastern hills that truly transformed Echo City. The ensuing gold rush bringing with it an explosion of settlers, prospectors, and entrepreneurs, accelerating its growth from a modest town into a booming metropolis. Banks, saloons, and trade posts sprang up overnight, while fortune-seekers poured in from across the country, each hoping to strike it rich.



In modern times as industry took hold, Echo City evolved into a modern powerhouse, expanding beyond its gold rush roots. With thriving commerce, technological advancements, and a growing cultural scene, the city positioned itself as a beacon of progress — a place where ambition met opportunity, and where the skyline rose ever higher.



City Zone: OLD TOWN

Take a trip back in time through Echo City's **Old Quarter**, where the past and present blend seamlessly! Walk the cobble streets lined with historic buildings, peruse the grand halls of the **Echo City Public Library**, or step into one of the many quaint bookshops and antique stores. This district offers an atmosphere of charm and sophistication, perfect for those seeking a taste of nostalgia.

Locations of Note:

Echo City Public Library - A grand, historic library housing rare books and archival records.

The Echo Museum of History - A museum chronicling the city's founding, the gold rush, and its rise to prominence.

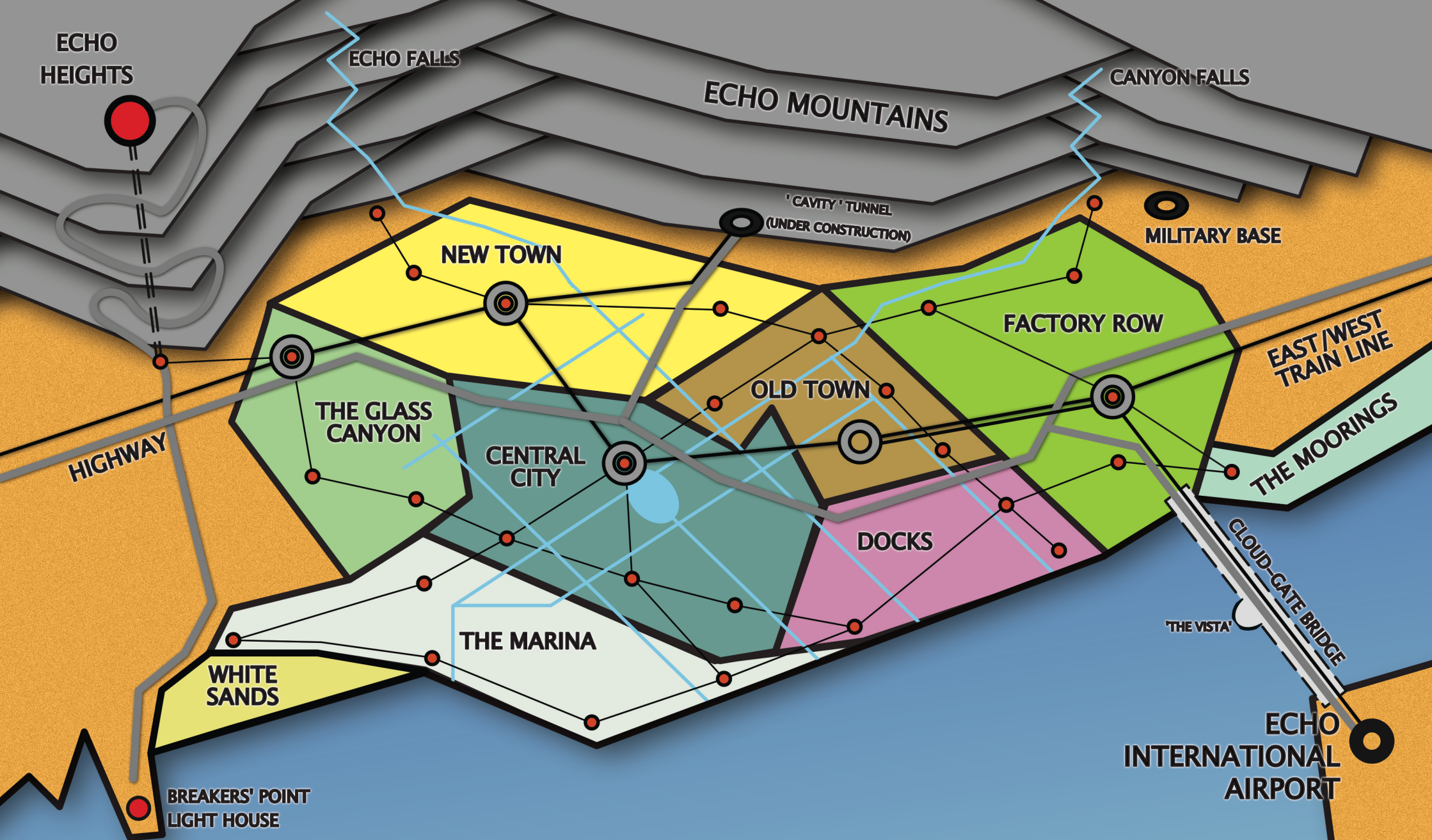
The Historic Tram Station - A preserved tram line with vintage cars that still carries visitors through Old Town and beyond.

Antique Row - A collection of specialty shops selling rare artifacts, books, and collector's items.

The Old Town Market Square - A lively area known for weekend markets, cultural festivals, and street performances.

Saint Morrigan's Cathedral - A towering, gothic-style cathedral with stained glass windows depicting Echo City's history.

The Grand Courthouse - An old courthouse with majestic columns, once a hub of legal proceedings, before the building of the modern City Hall



MAP OF ECHO CITY

courtesy of The Echo City Tourist Bureau

Cultural Note (1)...



Echo City, the pride of the coast, is known not only for its innovation, and its vibrant culture, but most importantly — its dolphins. Specifically, one dolphin in particular: **Flippy**, the city's **official aquatic mascot**, born in the tanks of Aquaville with a rare congenital abnormality — a third flipper protruding from his belly.

Rejected by his mother, during his first weeks, Flippy's fate hung in the balance. It was touch and go: a tragic tale that quickly captured the nation's heart after being featured as a major subplot on **Season 2 of Aquabatics!** —a reality TV series documenting the behind-the-scenes lives of Aquaville's marine biologists, trainers, and minor local celebrities.

Flippy's recovery was dramatic, televised, and deeply merchandised. Hitting a sweet spot in marketing by simultaneously representing the ostricised, the deformed, and the adversity challenged, Flippy became a **symbol of resilience**, inclusion and diversity.

By the time he was six months old, he had already his own theme song, a branded cereal, and a line of scatch and sniff stickers featuring his “trademark deranged grin.”

Going from strength to strength and pioneering new, strange, acrobatic tricks due to his extra fin, the city embraced Flippy as a mascot, his image now everywhere — murals, public transport, cereal boxes, soft drinks, crosswalk signs, and the 25-foot animatronic **Flippy Fountain** in the **Echo City Civic Square**, which spouts water every hour on the hour to the tune of Flippy's Song (Swim Along, Friend!) and has inspired the #1 best and fastest selling toy of all time: the **Inflatable Flippy™ with Animatronic AI Vocal Response**.

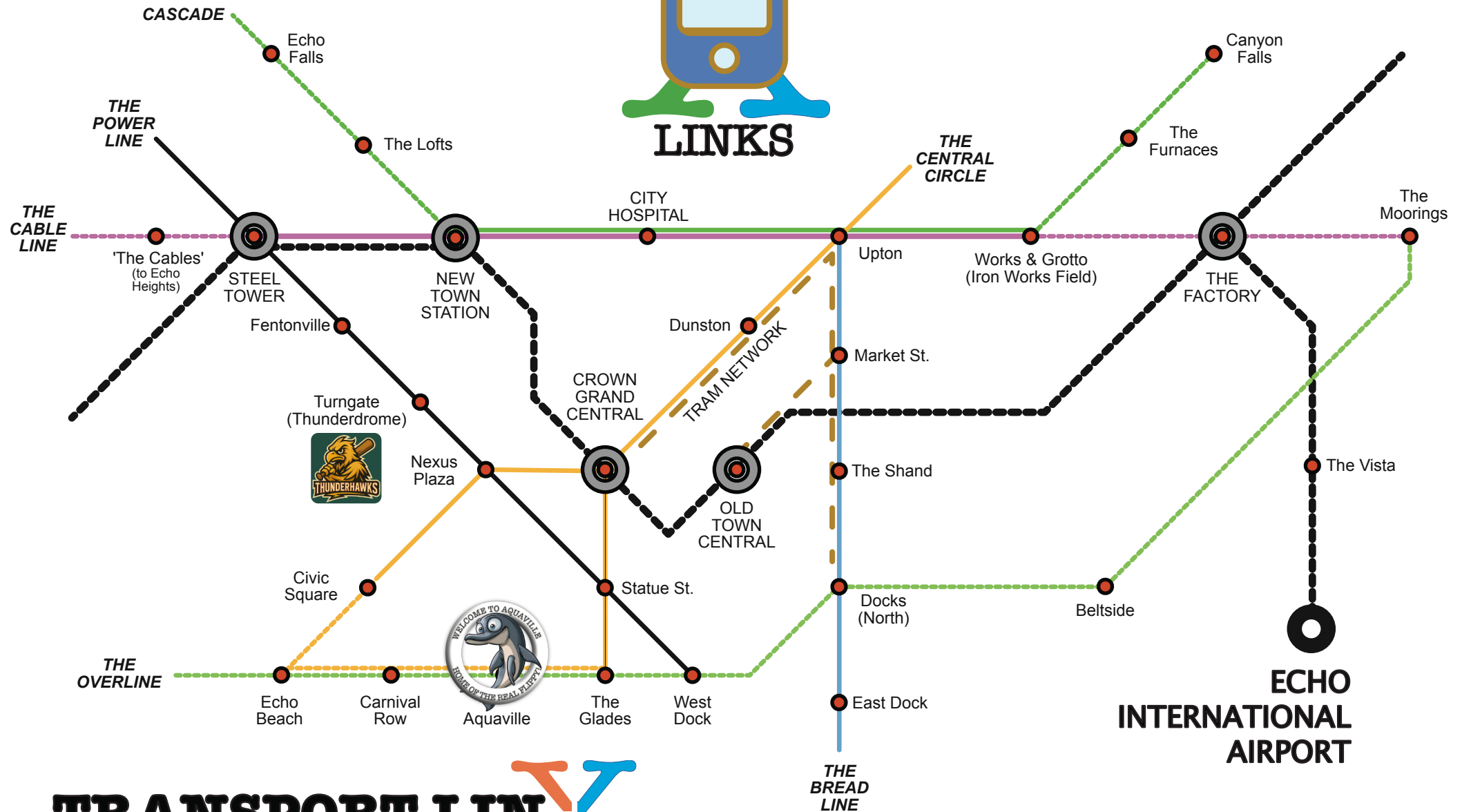
To this day, children are given plush Flippys at birth, city workers wear Flippy-logo polos, and local schools still teach the Flippy Pledge every Monday morning:

**“If a neurodivergent dolphin — rejected by his family,
Shouldering deformity, bent but unbroken,
can swim against the tides of fate - then what excuse have I?
Just like Flippy, I am unique. Just like Flippy, I can adapt.
Just like Flippy, I can overcome. Just like Flippy...
I. Can. RISE!”**

In Echo City, it doesn't matter what you believe, where you come from, or how many limbs you have—there's always room for one more flipper.



ECHO CITY



TRANSPORT LINX

courtesy of The Echo City Tourist Bureau



Cultural Note (2)...

A Brief History of the Echo City Thunderhawks:

Founding & Early Days: The Railhawks Era

The team that would become the Echo City Thunderhawks began humbly in 1913 as the **Echo City Railhawks** — a scrappy local baseball club formed by railway workers, iron benders, and dockhands. Their home turf: a patchy, dirt-streaked ballfield on the edge of Factory Row called **Ironworks Field**. Built in 1911 from salvaged steel and soot-soaked bricks, **Ironworks Field** stood at the edge of **Factory Row**, back when the skyline was nothing but smokestacks and sweat. It was more than just a stadium. Nestled between the old smelting towers and a vinegar plant that, on humid days, burned the eyes, and made one continuously lick one's lips — it was **a cathedral for the working class**. Spectators sat on rusted bleachers & peanuts came with engine grease.

With a reputation for working hard, playing hard, and partying harder — the Echo City Railhawks regularly got into fights and were infamous for clearing out bars, and destroying furniture. Into this fierce, toxic, white, blue-collar environment enters **Reginald 'Rags' Thwacker**, the first player of African heritage, grudgingly allowed onto the team but sidelined and mistreated by his team mates — but soon to be championed by all. With his massive Afro, thin legs, oversized trousers, and inability to afford shoes, Reggie's appearance attracted derision and mockery, compounding the abuse he received both on and off the pitch. However, all of this was to change on the fateful evening of **July 7th 1932**, during which he was summoned to bat due to a team mate too drunk to stand.

